

2026 Audition Solo List for NCCSA All-State Honors Band

The wind solo list is taken exclusively from the *Concert and Contest Collection* by Voxman, published by Rubank. Each instrument has its own book. These books are available for all listed instruments.

******No repeats on any solo******

Flute, p. 9, "Valse Gracieuse," measures 133 through 161

Oboe, p. 4, "Two Menuettos," do "II" only

Clarinet, p. 22, "Scherzo in C Minor," beginning through m. 20

Bass and Alto Clarinet, p. 5, "Largo and Allegro Vivace," Largo only

Alto and Baritone Sax, p. 10, "Andante and Allegro," first 4 lines

Tenor Sax, p. 14, "Premiere Etude de Concours," pick-up to m. 5 through m. 20

Trumpet/Cornet/TC and BC Baritone, p. 8, "Air Gai," beginning through m. 35
(BC Baritone has a separate book.)

French Horn, p. 7, "Farewell Serenade," pick-up to m. 11 through m. 26

Trombone/Bassoon, p. 8, "Theme de Concours," m. 41 through 62

Tuba, p. 3, "Waltz and Gallop," last 4 lines

Snare Drum, p. 7, Etude #5, ALL

Audition Etudes for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion by Garwood Whaley

Timpani, p. 13, Etude #3, ALL

Audition Etudes for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion by Garwood Whaley

Mallets, p. 22, Etude #8, ALL

Audition Etudes for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion by Garwood Whaley

Snare Rudiments Required in 2026: #7, #22, #32, #40 (ONLY REQUIRED FOR SNARE AUDITION) Standard rudiments of the Percussive Arts Society (available online, <http://www.pas.org/resources/rudiments>)

RUDIMENTS ARE TO BE PLAYED "OPEN-CLOSE-OPEN." TO PLAY THEM AS REQUIRED, SEE THE EXCELLENT DEMOS AT THIS URL: <https://ae.vicfirth.com/education/40-essential-rudiments/>. PLAY EACH RUDIMENT FOR APPROXIMATELY 30 SECONDS.