

## **2025 Audition Solo List for NCCSA All-State Honors Band**

The wind solo list is taken exclusively from the *Concert and Contest Collection* by Voxman, published by Rubank. Each instrument has its own book. These books are available for all listed instruments.

**\*\*\*\*No repeats on any solo\*\*\*\***

**Flute:** p. 15, "Siciliana and Giga," meas. 1 – meas. 19

**Oboe:** p. 7, "Romance," beginning – meas. 32

**Clarinet:** p. 28, "Romance," m. 5 through 1<sup>st</sup> note of line four

**Bass and Alto Clarinet:** p. 2, "Sarabande and Bourree," first four lines

**Alto and Baritone Sax:** p. 6–7, "Canzonetta and Giga," p. 7, lines 2 – 7

**Tenor Sax:** p. 19, "First Concertino," meas. 9 – meas. 22

**Trumpet/Cornet/TC and BC Baritone:** p. 12, "E'le'gie," first four lines  
(BC Baritone has a separate book.)

**French Horn:** p. 5, "Scherzo," first five lines

**Trombone/Bassoon:** p. 3, "Apres un Reve," meas. 2 – meas. 23

**Tuba:** p. 16, "First Movement," pick-up to meas. 22 – meas. 36

**Snare Drum:** p. 8, Etude #7, ALL

*Audition Etudes for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion* by Garwood Whaley

**Timpani:** p. 15, Etude #7, ALL

*Audition Etudes for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion* by Garwood Whaley

**Mallets:** p. 22, Etude #7, ALL

*Audition Etudes for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion* by Garwood Whaley

**Snare Rudiments Required in '18:** #9, 17, 21, 35

Standard rudiments (40, NOT THE NARD 26!!) of Percussive Arts Society  
(available online, <https://pas.org/rudiments/>)