

## 2023 Audition Solo List for NCCSA All-State Band

The wind solo list is taken exclusively from the *Concert and Contest Collection* by Voxman, published by Rubank. Each instrument has its own book. These books are available for all listed instruments.

### **\*\*\*\*No Repeats on any solo\*\*\*\***

**Flute:** p. 14 "Serenade" (Haydn), pick-up to meas. 34 (beat 4) through measure 58 (beat 3)

**Oboe:** p. 16 "Sonata No. 1," Adagio (lines 1–5)

**Clarinet:** p. 3 "Allegretto Fantasia," beg. of 3/4 time (line 6) through the end of 3/4 time (line 10).

**Bass, Contra-bass, and Alto Clarinet:** p. 4, "Mosaic," lines 1–5

**Alto and Baritone Sax:** p. 4 "Minuet," beginning through beat 1 of line 5.

**Tenor Sax:** p. 8 "Two Little Tales," meas. 1–16

**Trumpet/Cornet/TC & BC Bar.:** p. 2 "Sarabanda and Gavotta," line 4 through the end. (BC Baritone has a separate book.)

**French Horn:** p. 8 "Nocturne," lines 1–4 (to bar rest in line 4).

**Trombone/Bassoon:** p. 9 "Sarabande and Vivace," beg. of "**Vivace**" through meas. 24 (no repeat, play 1<sup>st</sup> section *forte*).

**Tuba:** p. 10 "Andante and Allegro," meas. 42 to the end

**Snare Drum:** p. 8 Etude #8, ALL

*Audition Etudes for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion* by Garwood Whaley

**Timpani:** p.14 Etude #5," line 1–4 (meas. 4)

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**Mallets:** p. 21 Etude #5," line 1–4 (meas. 3)

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**Snare Rudiments Required in 2017:** #15, 19, 26, 38

Standard rudiments (40, NOT THE NARD 26!!) of Percussive Arts Society (available online, <http://www.pas.org/resources/rudiments>)